CRUSE INSTITUTE for the ARTS

Course Catalog

CRUSE INSTITUTE FOR THE ARTS & SCHOOL OF MINISTRY

COURSE CATALOG

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Cruse Institute for the Arts is an accredited institution of higher learning providing a degree for Ministerial Academics. CIFTA is fully accredited through

Transworld Accrediting Commission International
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www.transworldaccrediting.com

Cruse Institute for the Arts admits students of any race, color, national and ethnic origin, to all rights, privileges, programs and activities generally accorded or made available to students at the school. We do not discriminate on the basis of race, color, national and ethnic origin in administration of educational policies, admissions policies and other school-administered programs.

"Coupling Excellence and the Anointing"

This catalog is designed to provide information for students considering an academic career at Cruse Institute for the Arts, current students, and others who are interested in the programs of this Christian, fine arts institution.

Although this catalog was prepared on the basis of the best information available at the time, all information (including the academic calendar, admissions and graduation requirements, course offerings and course descriptions, and statements of tuition and fees) is subject to change without notice or obligation.

Students having questions that are not answered in this publication may address specific questions to the

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Degree Programs

Course Requirements - Associate of Theology

First Year

Course #	Course Name	Credit Hours
MNPR 1202	Ministry Practicum IA	2
MNPR 1202	Ministry Practicum IB	2
	Ministry Hours	**4**
BIBL 1401	Biblical Concepts I	4
THEO 1401	Foundations of Faith	4
THEO 1402	The Anointing	4
THEO 1405	Ministry of Helps	4
THEO 1406	Essential Elements of Worship I	4
THEO 1407	Principles of Leadership IA	4
THEO 1408	Principles of Leadership IB	4
THEO 2401	Biblical Finances	4
	Bible/Theology Hours	**32**
	TOTAL HOURS	**36**

Second Year

Course #	Course Name	Credit Hours
MNPR 2201	Ministry Practicum IIA	2
MNPR 2202	Ministry Practicum IIB	2
	Ministry Hours	**4**
BIBL 2401	New Testament Survey	4
BIBL 2402	Hebrews IA	4
BIBL 2403	Hebrews IB	4
THEO 2404	Essential Elements of Worship II	4
THEO 2406	Authority of the Believer	4
THEO 2410	Life & Teachings of Christ I	4
THEO 2411	Life & Teachings of Christ II	4
THEO 3404	Homiletics	4
	Bible/Theology Hours	**32**
	TOTAL HOURS	**36**

Third Year

Course #	Course Name	Credit Hours
MNPR 3201	Ministry Practicum IIIA	2
MNPR 3202	Ministry Practicum IIIB	2
	Ministry Hours	**4**
BIBL 3401	Old Testament Survey IA	4
BIBL 3402	Old Testament Survey IB	4
THEO 1403	Evangelism I	4
THEO 2402	Life of David IA	4
THEO 2403	Life of David IB	4
THEO 2408	Apologetics	4
THEO 3402	Determining Your Future	4
THEO 3403	Essential Elements of Worship III	4
	Bible/Theology Hours	**32**
	TOTAL HOURS	**36**
	TOTAL PROGRAM HOURS	**108**

Course Requirements - Associate of Arts in Theology

General Education Requirements (Transferred in)

Component Area	Credit Hours Required
Communications (English rhetoric/ composition)	6
Mathematics (Logic, college-level algebra or above)	3
Natural Sciences	6
Visual and Performing Arts	3
Humanities or Visual and Performing Arts	3
US History (legislatively mandated)	6
Political Science (legislatively mandated)	6
Social/Behavioral Science	3
TOTAL GENERAL EDUCATION HOURS	**36**

First Year

Course #	Course Name	Credit Hours
MNPR 1202	Ministry Practicum IA	2
MNPR 1202	Ministry Practicum IB	2
Ministry Hours		**4**
BIBL 1401	Biblical Concepts I	4
THEO 1401	Foundations of Faith	4
THEO 1402	The Anointing	4
THEO 1405	Ministry of Helps	4
THEO 1406	Essential Elements of Worship I	4
THEO 1407	Principles of Leadership IA	4
THEO 1408	Principles of Leadership IB	4
THEO 2401	Biblical Finances	4
Bible/Theology Hours		**32**
TOTAL HOURS		**36**

Second Year

Course #	Course Name	Credit Hours
MNPR 2201	Ministry Practicum IIA	2
MNPR 2202	Ministry Practicum IIB	2
Ministry Hours		**4**
BIBL 2401	New Testament Survey	4
BIBL 2402	Hebrews IA	4
BIBL 2403	Hebrews IB	4
THEO 2404	Essential Elements of Worship II	4
THEO 2406	Authority of the Believer	4
THEO 2410	Life & Teachings of Christ I	4
THEO 2411	Life & Teachings of Christ II	4
THEO 3404	Homiletics	4
Bible/Theology Hours		**32**
TOTAL HOURS		**36**

Third Year

Course #	Course Name	Credit Hours
MNPR 3201	Ministry Practicum IIIA	2
MNPR 3202	Ministry Practicum IIIB	2
Ministry Hours		**4**
BIBL 3401	Old Testament Survey IA	4
BIBL 3402	Old Testament Survey IB	4
THEO 1403	Evangelism I	4
THEO 2402	Life of David IA	4
THEO 2403	Life of David IB	4
THEO 2408	Apologetics	4
THEO 3402	Determining Your Future	4
THEO 3403	Essential Elements of Worship III	4
Bible/Theology Hours		**32**
TOTAL HOURS		**36**
TOTAL PROGRAM HOURS		**144**

Course Requirements - Bachelor of Music Ministry

First Year

Course #	Course Name	Credit Hours
MNPR 1202	Ministry Practicum IA	2
MNPR 1202	Ministry Practicum IB	2
	Ministry Hours	**4**
BIBL 1401	Biblical Concepts I	4
THEO 1401	Foundations of Faith	4
THEO 1402	The Anointing	4
THEO 1405	Ministry of Helps	4
THEO 1406	Essential Elements Worship I	4
THEO 1407	Principles of Leadership IA	4
THEO 1408	Principles of Leadership IB	4
THEO 2401	Biblical Finances	4
	Bible/Theology Hours	**32**
MUTH 1401	Contemporary Music Theory IA	4
MUTH 1402	Contemporary Music Theory IB	4
MUTH 1411	Sight Singing/Ear Training IA	4
MUTH 1412	Sight Singing/Ear Training IB	4
	Music Theory Hours	**16**

Course #	Course Name	Credit Hours
Vocal or Instrumental Focus		4
MUSP 1401	Voice Class IA	
MUAP 1411	Keyboard Class IA	
MUAP 1421	Bass Class IA	
MUAP 1431	Guitar Class IA	
MUAP 1441	Drum Class IA	
Vocal or Instrumental Focus		4
MUAP 1402	Voice Class IB	
MUAP 1412	Keyboard Class IB	
MUAP 1422	Bass Class IB	
MUAP 1432	Guitar Class IB	
MUAP 1442	Drum Class IB	
MUEN 1401	Basics in Worship Lab IA	4
MUEN 1402	Basics in Worship Lab IB	4
	Applied Music/Ensemble Hours	**16**
MUSI 1401	Technical Production IA	4
MUSI 1402	Technical Production IB	4
MUSI 1411	Intro Composition/Songwriting IA	4
MUSI 1412	Intro Composition/Songwriting IB	4
	General Music Hours	**16**
	TOTAL HOURS	**84**

Second Year

Course #	Course Name	Credit Hours
MNPR 2202	Ministry Practicum IIA	2
MNPR 2202	Ministry Practicum IIB	2
	Ministry Hours	**4**
BIBL 2401	New Testament Survey	4
BIBL 2402	Hebrews IA	4
BIBL 2403	Hebrews IB	4
THEO 2404	Essential Elements Worship II	4
THEO 2406	Authority of the Believer	4
THEO 2410	Life & Teachings of Christ I	4
THEO 2411	Life & Teachings of Christ II	4
THEO 3404	Homiletics	4
	Bible/Theology Hours	**32**
MUTH 2401	Contemporary Music Theory IIA	4
MUTH 2402	Contemporary Music Theory IIB	4
MUTH 2411	Sight Singing/Ear Training IIA	4
MUTH 2412	Sight Singing/Ear Training IIB	4
	Music Theory Hours	**16**

Course #	Course Name	Credit Hours
Vocal or Instrumental Focus		4
MUAP 2401	Voice Class IIA	
MUAP 2411	Keyboard Class IIA	
MUAP 2421	Bass Class IIA	
MUAP 2431	Guitar Class IIA	
MUAP 2441	Drum Class IIA	
Vocal or Instrumental Focus		4
MUAP 2402	Voice Class IIB	
MUAP 2412	Keyboard Class IIB	
MUAP 2422	Bass Class IIB	
MUAP 2432	Guitar Class IIB	
MUAP 2442	Drum Class IIB	
MUEN 2401	Basics in Worship Lab IIA	4
MUEN 2402	Basics in Worship Lab IIB	4
	Applied Music/Ensemble Hours	**16**
MUSI 2401	Studio Concepts IA	4
MUSI 2402	Studio Concepts IB	4
MUSI 2411	Composition/Songwriting IIA	4
MUSI 2412	Composition/Songwriting IIB	4
	General Music Hours	**16**
	TOTAL HOURS	**84**

Continued on next page

Course Requirements - Bachelor of Music Ministry (cont.)

Third Year

Course #	Course Name	Credit Hours
MNPR 3202	Ministry Practicum IIIA	2
MNPR 3202	Ministry Practicum IIIB	2
	Ministry Hours	**4**
BIBL 3401	Old Testament Survey IA	4
BIBL 3402	Old Testament Survey IB	4
THEO 1403	Evangelism I	4
THEO 2402	Life of David IA	4
THEO 2403	Life of David IB	4
THEO 2408	Apologetics	4
THEO 3402	Determining Your Future	4
THEO 3403	Essential Elements Worship III	4
	Bible/Theology Hours	**32**
MUTH 3401	Contemporary Music Theory IIIA	4
MUTH 3402	Contemporary Music Theory IIIB	4
MUTH 3411	Sight Singing/Ear Training IIIA	4
MUTH 3412	Sight Singing/Ear Training IIIB	4
	Music Theory Hours	**16**

Course #	Course Name	Credit Hours
Vocal or Instrumental Focus		4
MUAP 3401	Voice Class IIIA	
MUAP 3411	Keyboard Class IIIA	
MUAP 3421	Bass Class IIIA	
MUAP 3431	Guitar Class IIIA	
MUAP 3441	Drum Class IIIA	
Vocal or Instrumental Focus		4
MUAP 3402	Voice Class IIIB	
MUAP 3412	Keyboard Class IIIB	
MUAP 3422	Bass Class IIIB	
MUAP 3432	Guitar Class IIIB	
MUAP 3442	Drum Class IIIB	
MUEN 3401	Basics in Worship Lab IIIA	4
MUEN 3402	Basics in Worship Lab IIIB	4
	Applied Music/Ensemble Hours	**16**
MUSI 3401	Studio Concepts IIA	4
MUSI 3402	Studio Concepts IIB	4
MUSI 3421	Fundamentals of Conducting	4
MUSI 3422	Arranging Techniques/Ensembles	4
MUSI 3431	History of Church Music IA	4
MUSI 3132	History of Church Music IB	4
	General Music Hours	**24**
	TOTAL HOURS	**92**
	TOTAL DEGREE HOURS	**260**

Course Requirements - Bachelor of Arts in Music Ministry

General Education Requirements (Transferred in)

Component Area	Credit Hours Required
Communications (English rhetoric/ composition)	6
Mathematics (Logic, college-level algebra or above)	3
Natural Sciences	6
Visual and Performing Arts	3
Humanities or Visual and Performing Arts	3
US History (legislatively mandated)	6
Political Science (legislatively mandated)	6
Social/Behavioral Science	3
TOTAL GENERAL EDUCATION HOURS	**36**

Remaining course requirements - (see Bachelor of Music Ministry)

FIRST YEAR TOTAL HOURS	**84**
SECOND YEAR TOTAL HOURS	**84**
THIRD YEAR TOTAL HOURS	**92**
TOTAL PROGRAM HOURS	**296**

Course Descriptions

BIBLICAL STUDIES (BIBL)

BIBL 1401 BIBLICAL CONCEPTS I

This course is designed to equip the student with methods and tools to better understand and study the Bible, including book, character, word and topical studies. It will include a study of the history of the Bible and will introduce the student to hermeneutical techniques with an emphasis on the inductive study method and methods of interpreting the different forms of literature found in the Bible. This course will also introduce the student to study tools such as Bible commentaries, word study aids, original language aids and computer software.

BIBL 2401 NEW TESTAMENT SURVEY

This course provides a historical-thematic survey of the New Testament. It gives special attention to the content of the New Testament with emphasis on the cultural, historical and geographical background to the text and to the practical application of major New Testament themes.

BIBL 2402 HEBREWS IA

This course is a study of the book of Hebrews with an emphasis on the "superiority of Christ" and his high priestly work.

Prerequisite: BIBL 2401

BIBL 2403 HEBREWS IB

This course is a continuation of BIBL 2402.

Prerequisite: BIBL 2402

BIBL 3401 OLD TESTAMENT SURVEY IA

This course is a historical-thematic survey of the Old Testament. It provides an overview of the messages, authors and the main themes of the Old Testament books. It also provides some background in the cultural, historical, geographical and archaeological settings in which Bible events occurred.

BIBL 3402 OLD TESTAMENT SURVEY IB

This course is a continuation of BIBL 3401.

Prerequisite: BIBL 3401

MINISTRY PRACTICUM (MNPR)

MNPR 1201 MINISTRY PRACTICUM IA

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

MNPR 1202 MINISTRY PRACTICUM IB

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

MNPR 2201 MINISTRY PRACTICUM IIA

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

MNPR 2202 MINISTRY PRACTICUM IIB

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

MNPR 3201 MINISTRY PRACTICUM IIIA

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

MNPR 3202 MINISTRY PRACTICUM IIIB

Ministry Practicum provides an opportunity for the student to receive credit for participation in various areas of voluntary ministry at an affiliate (home) church. Students are **required to serve 2.5 hours per week (a minimum of thirty-six (36) hours each semester** in which they are enrolled. To satisfy graduation requirements, a student must complete six semesters of Ministry Practicum.

APPLIED MUSIC (MUAP)

MUAP 1401, 1402 VOICE CLASS IA & IB

This course involves the development of vocal technique and musical style. Study emphasizes the principles of breathing, voice production, tone quality, enunciation and interpretation.

MUAP 1411, 1412 PIANO/ KEYBOARD CLASS IA & IB

This course involves the development of functional keyboard skills. It is combined with the application of music theory principles at the piano (progressions, sight-reading, harmonization, accompaniment styles, improvisation and transposition).

MUAP 1421, 1422 BASS GUITAR CLASS IA & IB

This course involves the development of proper bass technique, timing and reading ability. It is combined with the application of music theory principles. Topics include learning by ear, theory and technique, rhythmic interpretation, improvisation, reading, song form and interpreting lead sheets.

MUAP 1431, 1432 GUITAR CLASS IA & IB

This course includes the development of functional guitar skills. Topics include learning by ear, theory and technique, accompaniment style, scales, strumming patterns, chord construction, music reading, melody playing and solo guitar techniques.

MUAP 1441, 1442 PERCUSSION/ DRUM CLASS IA & IB

This course involves the development of proper percussion/ drum set technique, rhythms and reading ability. It is combined with the application of music theory principles. Topics include theory and technique, rhythmic interpretation, improvisation, reading, song form and different music styles.

MUAP 2401, 2402 VOICE CLASS IIA & IIB

This course is a continuation of MUAP 1402. It involves the continued development of vocal technique and musical style. Study emphasizes the principles of breathing, voice production, tone quality, enunciation and interpretation. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also covers solo and ensemble repertoire and observation of choral directors/worship leaders.

Prerequisite: MUAP 1402

MUAP 2411, 2412 PIANO/KEYBOARD CLASS IIA & IIB

This course is a continuation of MUAP 1412. Instruction includes continued development in sight-reading, improvisation, keyboard technique in all major and harmonic minor scales and arpeggios, and selected chord progressions. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also covers solo and ensemble repertoire.

Prerequisite: MUAP 1412

MUAP 2421, 2422 BASS GUITAR CLASS IIA & IIB

This course is a continuation of MUAP 1422. It involves the continued development of proper bass technique, timing and reading ability. It is combined with the application of music theory principles. Topics include learning by ear, theory and technique, rhythmic interpretation, improvisation, reading, song form and interpreting lead sheets. Emphasis is placed on skills necessary for functioning within a praise and worship context.

Prerequisite: MUAP 1422

MUAP 2431, 2432 GUITAR CLASS IIA & IIB

This course is a continuation of MUAP 1432. It includes the continued development of functional guitar skills. Topics include learning by ear, theory and technique, accompaniment style, scales, strumming patterns, chord construction, music reading, melody playing and solo guitar techniques. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also includes solo and ensemble repertoire.

Prerequisite: MUAP 1432

MUAP 2441, 2442 PERCUSSION/ DRUM CLASS IIA & IIB

This course is a continuation of MUAP 1442. It involves the continued development of proper percussion/ drum set technique, rhythms and reading ability. It is combined with the application of music theory principles. Topics include theory and technique, rhythmic interpretation, improvisation, reading, song form and different music styles. Emphasis is placed on skills necessary for functioning within a praise and worship context.

Prerequisite: MUAP 1442

MUAP 3401, 3402 VOICE CLASS III A & IIIB

This course is a continuation of MUAP 2402. It involves the continued development of vocal technique and musical style. Study emphasizes the principles of breathing, voice production, tone quality, enunciation and interpretation. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also covers solo and ensemble repertoire, and observation of choral directors/worship leaders.

Prerequisite: MUAP 2402

MUAP 3411, 3412 PIANO/KEYBOARD CLASS IIIA & IIIB

This course is a continuation of MUAP 2412. Instruction includes continued development in sight-reading, improvisation, keyboard technique in all major and harmonic minor scales and arpeggios, and selected chord progressions. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also covers solo and ensemble repertoire.

Prerequisite: MUAP 2412

MUAP 3421, 3422 BASS GUITAR CLASS IIIA & IIIB

This course is a continuation of MUAP 2422. It involves the continued development of proper bass technique, timing and reading ability. It is combined with the application of music theory principles. Topics include learning by ear, theory and technique, rhythmic interpretation, improvisation, reading, song form and interpreting lead sheets. Emphasis is placed on skills necessary for functioning within a praise and worship context.

Prerequisite: MUAP 2422

MUAP 3431, 3432 GUITAR CLASS IIIA & IIIB

This course is a continuation of MUAP 2432. It includes the continued development of functional guitar skills. Topics include learning by ear, theory and technique, accompaniment style, scales, strumming patterns, chord construction, music reading, melody playing and solo guitar techniques. Emphasis is placed on skills necessary for functioning within a praise and worship context. Also includes solo and ensemble repertoire.

Prerequisite: MUAP 2432

MUAP 3441, 3442 PERCUSSION/ DRUM CLASS IIIA & IIIB

This course is a continuation of MUAP 2442. It involves the continued development of proper percussion/ drum set technique, rhythms and reading ability. It is combined with the application of music theory principles. Topics include theory and technique, rhythmic interpretation, improvisation, reading, song form and different music styles. Emphasis is placed on skills necessary for functioning within a praise and worship context.

Prerequisite: MUAP 2442

MUSIC ENSEMBLES (MUEN)

MUEN 1401 BASICS IN WORSHIP LAB IA

Basics in Worship Lab is a forum where instructors cover topics of importance regarding worship. Students will learn different basic aspects of integrating worship into a service setting from technical support to song preparation, from leading worship to planning a service, to building strong worship teams musically, emotionally and spiritually. Students are expected to be involved in their local (home) church with other students/ musicians/ praise team members. The course also integrates character building studies to aid the student in working effectively with artists and team members and to prepare them for active church ministry.

MUEN 1402 BASICS IN WORSHIP LAB IB

This class is a continuation of MUEN 1401.

MUEN 2401 BASICS IN WORSHIP LAB IIA

This class is a continuation of MUEN 1402.

MUEN 2402 BASICS IN WORSHIP LAB IIB

This class is a continuation of MUEN 2401.

MUEN 3401 BASICS IN WORSHIP LAB IIIA

This class is a continuation of MUEN 2402.

MUEN 3402 BASICS IN WORSHIP LAB IIIB

This class is a continuation of MUEN 3401.

GENERAL MUSIC (MUSI)

MUSI 1401 TECHNICAL PRODUCTION IA

This course is designed to teach a better understanding of acoustics, sound reinforcement, equipment performance and selection, system installation and operation and minor troubleshooting. It will help the student develop a comprehensive and working knowledge of sound, sound systems, sound reproduction and reinforcement, and their integration through study, example and application.

MUSI 1402 TECHNICAL PRODUCTION IB

This course is a continuation of Technical Support I. It will emphasize principles and practices of microphone and mixing techniques and audio tape and disc recording.

Prerequisite: MUSI 1401

MUSI 1411 INTRODUCTION TO COMPOSITION/ SONGWRITING IA

This course provides an introduction to the techniques of writing songs including the writing of lyrics and melodies, understanding the dynamic relationships between melody, harmony, rhythm and rhyme, setting lyrics to music and developing lyrical and musical “hooks”.

MUSI 1412 INTRODUCTION TO COMPOSITION/ SONGWRITING IB

This course is a continuation of MUSI 1411.

Prerequisite: MUSI 1411

MUSI 2401 STUDIO CONCEPTS IA

This course assists the student in developing the techniques and skills necessary in the recording process. Emphasis is placed on the use of ProTools. Students are required to purchase ProTools software for this course.

Prerequisite: MUSI 1402

MUSI 2402 STUDIO CONCEPTS IB

This course is a continuation of Studio Concepts I. It emphasizes the procedures and techniques utilized in recording and manipulating audio information such as DAT, sequencing, loops and all aspects of digital recording. Emphasis is placed on the use of Ableton Live and Multitracks. Students are required to purchase Ableton Live software for this course.

Prerequisite: MUSI 2401

MUSI 2411 COMPOSITION/ SONGWRITING IIA

Intermediate techniques of writing songs including the writing of lyrics and melodies, understanding the dynamic relationships between melody, harmony, rhythm and rhyme, setting lyrics to music and developing lyrical and musical “hooks”.

Prerequisite: MUSI 1412

MUSI 2412 COMPOSITION / SONGWRITING IIB

This course builds on the skills learned in MUSI 2411. It also includes the study of various aspects of music publishing including the application of current copyright laws, developing songwriters, rights exploration and royalty collection.

Prerequisite: MUSI 2411

MUSI 3401 STUDIO CONCEPTS IIA

This course is a continuation of Studio Concepts IB. Emphasis will be on the use of Logic Pro. Students will be required to purchase Logic Pro software for this course.

Prerequisite: MUSI 2402

MUSI 3402 STUDIO CONCEPTS IIB

This course is a continuation of Studio Concepts IIA.

Prerequisite: MUSI 3401

MUSI 3421 FUNDAMENTALS OF CONDUCTING

This course is a practical lab class and covers the fundamentals of conducting including beat patterns, various gestures for attack, release and phrasing. It includes the use of the left hand, score reading, development of aural skills, rehearsal techniques and interpretation. Particular attention is given to the needs of the church musician/ worship leader. In addition, this course will provide real life, supervised practice of conducting and leading through internship with local church choirs and ensembles.

MUSI 3422 ARRANGING TECHNIQUES FOR MUSIC ENSEMBLES

This class will introduce the many techniques involved in arranging for a variety of music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques and various orchestration techniques for voicing and scoring. Particular attention is given to writing and arranging for the church ensemble.

MUSI 3431 HISTORY OF CHURCH MUSIC IA

This class will be a survey course covering music history from ancient times to modern gospel with emphasis on major church traditions and composers in all styles.

MUSI 3432 HISTORY OF CHURCH MUSIC IB

This class is a continuation of MUSI 3431.

Prerequisite: MUSI 3431

MUSIC THEORY (MUTH)

MUTH 1401 CONTEMPORARY MUSIC THEORY IA

This course provides detailed instruction in the fundamentals of music theory, including a study of the staff, clefs, key signatures, scales, time signatures, notation, meter and rhythm, major and minor chords, intervals and basic musical terminology. This course also includes the application of theory at the keyboard and rhythmic, melodic and harmonic ear training.

MUTH 1402 CONTEMPORARY MUSIC THEORY IB

This course is a continuation of MUTH 1401. It provides a review of the fundamentals of music theory with an emphasis on major and minor chords and intervals. This course also includes the application of theory at the keyboard and rhythmic, melodic and harmonic ear training.

Prerequisite: MUTH 1401

MUTH 1411 SIGHT SINGING/ EAR TRAINING IA

This course is a companion course to MUTH 1401. It includes practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notate music that is heard.

MUTH 1412 SIGHT SINGING/ EAR TRAINING IB

This course is a continuation of MUTH 1411 and is a companion course to MUTH 1402. It includes practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notate music that is heard.

Prerequisite: MUTH 1401 and 1411

MUTH 2401 CONTEMPORARY MUSIC THEORY IIA

This course is an introduction to chord progressions, song forms and harmonic techniques used in popular music. This course also includes basic aural, visual and vocal experiences in dictation and singing at sight with emphasis on identifying chord progressions, motion and melody/harmony relationship of popular music.

Prerequisite: MUTH 1402

MUTH 2402 CONTEMPORARY MUSIC THEORY IIB

This course is a continuation of MUTH 2401. This course will also include reinforcement of theoretical concepts presented via singing, ear training, keyboard and conducting experiences.

Prerequisite: MUTH 2401

MUTH 2411 SIGHT SINGING/ EAR TRAINING IIA

This course is a continuation of MUTH 1412 and is a companion course to MUTH 2401. It includes practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notates music that is heard.

Prerequisite: MUTH 1402 and 1412

MUTH 2412 SIGHT SINGING/ EAR TRAINING IIB

This course is a continuation of MUTH 2411 and is a companion course to MUTH 2402. It includes practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notates music that is heard.

Prerequisite: MUTH 2401 and 2411

MUTH 3401 CONTEMPORARY MUSIC THEORY IIIA

This course includes a study of advanced diatonic and chromatic harmony as an extension of Music Theory I & II. Emphasis will be placed on analysis and composition of music. This course will also include a continuation of aural, visual and vocal experiences including modulations to closely related keys, modal melodies and compound intervals, advanced harmonic, melodic and rhythmic dictation exercises.

Prerequisite: MUTH 2402

MUTH 3402 CONTEMPORARY MUSIC THEORY IIIB

A study of the elements of jazz and popular styles, including but not limited to scales, modes, chord voicings, standard jazz song-forms, and chord substitutions. This course also includes a study of the patterns, backgrounds and other materials used in improvisation in the jazz idiom.

Prerequisite: MUTH 3401

MUTH 3411 SIGHT SINGING/ EAR TRAINING IIIA

This course is a companion course to MUTH 3401. Practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notate music that is heard.

Prerequisite: MUTH 2402 and 2412

MUTH 3412 SIGHT SINGING/ EAR TRAINING IIIB

This course is a continuation of MUTH 3411 and is a companion course to MUTH 3402. It includes practice and drill combined with lecture-demonstration teaching methods and computer-assisted instruction to develop skills enabling the student to correctly interpret music that is notated and to correctly notates music that is heard.

Prerequisite: MUTH 3401 and 3411

THEOLOGY (THEO)

THEO 1401 FOUNDATIONS OF FAITH

This course is designed to build your faith and your understanding of faith as illuminated in God's Word. It deals with the concept of faith in God and His Word. Emphasis is placed on scriptural means to develop ever-increasing faith in God.

THEO 1402 THE ANOINTING

This course helps the student identify the anointing of God in the Old and New Testaments and specifically in the life and ministry of Jesus. It will also help the student understand the anointing from God that is available for believers today.

THEO 1403 EVANGELISM I

This course examines the biblical principles of effective evangelism. It will help the student develop evangelism as a lifestyle and examines how to maximize relational sharing in the lives of leaders and members. Students will gain practical experience in evangelism through hands-on evangelism efforts.

THEO 1405 MINISTRY OF HELPS

This course assists the student in understanding the importance and value of serving in the Body of Christ. It is designed to help them understand and develop a proper attitude toward serving and find their place of service.

THEO 1406 ESSENTIAL ELEMENTS OF WORSHIP

This course includes a study of the principles of worship as found in the Old Testament and New Testament. It includes a study of the Tabernacle as a model of worship, worship in the lives of biblical characters and the biblical roots of worship practices.

THEO 1407 PRINCIPLES OF LEADERSHIP IA

This course provides the student with an understanding of the nature of Christian leadership. It is designed to help the student recognize, develop and refine the qualities or characteristics necessary to serve as a leader in the Body of Christ. This course includes a discussion of what it means to be called. It looks at Jesus' model of leadership as well as other Biblical and modern models of leadership

THEO 1408 PRINCIPLES OF LEADERSHIP IB

This course is a continuation of THEO 1407. Through this course, student will understand how God builds a person into a leader, how to recognize the proving ground of leadership in their life, how to develop strategic leadership skills and habits and becoming a passionate equipper of other leaders.

Prerequisite: THEO 1407

THEO 1409 SPIRITUAL GIFTS

This course gives the student a working knowledge of the nine New Testament gifts of the Spirit as described in I Corinthians 12 and 14 as well as other New Testament spiritual gifts.

THEO 2401 BIBLICAL FINANCES

This course provides the student with an understanding of God's plan of provision and abundance for His people. It emphasizes the need for faith and an understanding of the principles necessary to receive God's best. It is designed to help the student understand the direct correlation between the giving of natural resources (such as tithes and offerings) and worship.

THEO 2402 LIFE OF DAVID IA

This course examines the life of David. It is devoted to answering practical questions about being a person after God's own heart.

THEO 2403 LIFE OF DAVID IB

This course is a continuation of THEO 2402.
Prerequisite: THEO 2402

THEO 2404 ESSENTIAL ELEMENTS OF WORSHIP II

This course explores the essential elements that are necessary to being a worshipper, focusing on developing a heart and lifestyle of worship.
Prerequisite: THEO 1406

THEO 2406 AUTHORITY OF THE BELIEVER

This course helps the student understand the authority that God has given them as a believer and how to appropriate that authority in their daily walk.

THEO 2408 APOLOGETICS

This course is designed to introduce the student to apologetics. It will address eight basic objections to the Christian faith that are held by the atheist and agnostic community. It is designed to help students develop the ability to defend their faith in a logical manner.

THEO 2410 LIFE AND TEACHINGS OF CHRIST I

This course provides an outline of the life and teachings of Jesus Christ and surveys the order of the events in His earthly ministry.

THEO 2411 LIFE AND TEACHINGS OF CHRIST II

This course is a continuation of THEO 2410 and provides an outline of the life and teachings of Jesus Christ and surveys the order of the events in His earthly ministry.

Prerequisite: THEO 2410

THEO 3402 DETERMINING YOUR FUTURE

This course provides great insight into making the correct response with regards to offense. This course will be key in preparing you for an "offense-free" ministry.

THEO 3403 ESSENTIAL ELEMENTS OF WORSHIP III

This course is a continuation of THEO 2404. It expands on the concepts of maintaining a lifestyle and heart of worship while fulfilling the call of God and the ministry.

Prerequisite: THEO 2404

THEO 3404 HOMILETICS

This course acquaints the student with practical principles of preaching and teaching. The focus of this class is two-fold: (1) the preparation of the sermon outline and (2) the delivery of the sermon through verbal and nonverbal communication.

Prerequisite: BIBL 1401